

CHURCH OF ST. GABRIEL THE ARCHANGEL MUSIC MINISTRY

88 East Saddle River Road
Saddle River, New Jersey 07458
(201) 327-5663
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Melody Chen, Director of Music
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NEW PRICING EFFECTIVE FOR WEDDINGS AFTER JANUARY 1, 2023

PLANNING MUSIC FOR YOUR WEDDING AT ST. GABRIEL'S

Congratulations on your engagement! If you are a parishioner, St. Gabriel's is your spiritual home and the perfect place to sanctify your marriage and your new life together. If you are not from the parish, we welcome you to St. Gabriel's Church, which is one of the most beautiful, sacred buildings in the Archdiocese of Newark.

The beauty of your nuptial liturgy will be enhanced by the recent addition of our Kegg pipe organ, a 31-rank, 3-manual instrument, which made its debut in March of 2009 and is receiving accolades throughout the organ building community as one of the finest in the area. You can view pictures of the organ and its specifications at www.keggorgan.com.

The music that you choose to enhance your wedding Mass or ceremony at St. Gabriel's must be carefully planned in order to make this day be a truly sacred event. Our professional music staff can help guide you in choosing music which is liturgically appropriate and consistent with the guidelines set forth by the Vatican and the Archdiocese of Newark.

The samples of music for your wedding ceremony have been posted on our parish website (<http://www.stgabrielsr.org>) in an MP3 format. These samples will give you the opportunity to hear several pieces from which you will choose the music for your ceremony. Please review these guidelines to determine the placement of music for either a full Wedding Mass or a simple Wedding Ceremony. Whichever ceremony format you are having, the music should truly enhance the liturgical solemnity and the sacramental love that you pledge to each other *as it reflects God's love for us*. Because of this guiding objective, the use of any secular, popular or Broadway music (with or without lyrics) is strictly prohibited. If the piece was not composed for use in a liturgical service, it is not appropriate for use at St. Gabriel's. It is the intent of the Music Ministry staff that the music heard at your wedding be professional, appropriate and memorable. Your wedding day will begin in a truly blessed way if you invest the time and energy in the music selection process.

These materials are designed to set out the policies for the use of music for weddings at St. Gabriel's. They explain the choices of music available as well as the fees which are involved. Please read this document carefully. By initialing the pages you are agreeing to be bound by its contents.

If you have any questions, please feel free to get in touch with the Director of Music. We look forward to working with you!

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MUSIC GUIDELINES

All couples must preview and select music samples which correspond to the choices available on the church's website (<http://www.stgabriel.org>). If you are unable to download the samples, please contact the Director of Music to explore alternatives. If you prefer, you may schedule a separate, private meeting with a member of the Music Staff to listen to the selections, discuss their placement and be guided to help you make the best choices.

(Please note that a separate fee will apply.) All selections must be notated on the selection paperwork you return. We also encourage you to attend Mass at St. Gabriel's prior to your Wedding Day to hear the organ and experience how music fits into the worship experience at our Parish.

USE OF MUSIC FOR YOUR WEDDING AT ST. GABRIEL'S

Music for wedding liturgies is judged according to these three standards:

- **Musical Standard:** Music used in the liturgy must be technically correct and of good quality. Therefore, anything that is trite, cheap, or generally of poor quality must be avoided.
- **Liturgical Standard:** The music should serve to emphasize the sacred event. It should help all who are present to share the gift of faith and to join with the Church in prayer for the couple.
- **Pastoral Standard:** It is hoped that the congregation present at your wedding will participate in the singing of the various parts of the Mass. To this end, the liturgical

Initials of Bride _____
FORM ST.G.Wed.Rev5.2023

Initials of Groom _____

service music will be chosen by the Director and Associate Director of Music and proclaimed by a Parish Wedding Cantor.

PARTS OF THE WEDDING CEREMONY THAT REQUIRE MUSIC

HONORARY SEATINGS

This is music played while the grandparents, groom's parents and mother of the bride are seated.

PROCESSION OF THE BRIDESMAIDS

This is music that is played as the bridal party processes down the aisle. It signals the beginning of the wedding ceremony.

BRIDE'S PROCESSIONAL

The processional accompanies the liturgical procession and the wedding party to the altar and gathers the congregation into a worshiping community.

RESPONSORIAL PSALM

The Responsorial Psalm is proclaimed by a Parish Wedding Cantor singing the verses and the congregation singing the refrain.

GOSPEL ACCLAMATION

The Gospel Acclamation is proclaimed by a Parish Wedding Cantor singing the verses and the congregation singing the refrain. This will be chosen by the Director and Associate Director of Music.

FOLLOWING THE EXCHANGE OF VOWS AND RINGS (OPTIONAL)

An anthem or song that focuses on God's love and presence to the married couple may be sung by the Parish Wedding Cantor or soloist. The use of a "unity candle" ceremony can take place here as well.

While music at this point in the ceremony/nuptial Mass is optional, it does provide a transition between the Rite of Marriage and the Prayer of the Faithful.

EUCCHARISTIC ACCLAMATIONS

In a full Nuptial Mass, the Parish Wedding Cantor will lead the congregation in singing these acclamations chosen by the Director of Music.

Initials of Bride _____

Initials of Groom _____

- Holy, Holy, Holy (Sanctus)
 - Memorial Acclamation
- Concluding Acclamation / The Great Amen
 - Lamb of God (Agnus Dei)

DURING HOLY COMMUNION

Music accompanies the reception of Communion by the faithful and expresses our unity in the Body of Christ. Music here should be Eucharistically-inspired, but it can also be an anthem of general purpose or of a nuptial theme.

POST COMMUNION

It is a tradition of the Catholic wedding ceremony that the bride and groom present a bouquet of flowers at the altar of the Blessed Mother. It is appropriate to have a Marian song accompanying this action.

RECESSIONAL

This music is played as the wedding party leaves the church.

POSTLUDE (OPTIONAL)

This music is played as the guests are leaving the church.

PLEASE NOTE THE FOLLOWING IMPORTANT MUSIC GUIDELINES:

1. Communication. Given the coordinated nature in which the music must function for your wedding ceremony, all communications regarding any aspect of music for your wedding, including selections, alternatives, guest artists, or any of the policies contained in these materials, must be directly with the Director of Music. Failing to keep the St. Gabriel's Music Staff informed as to these matters is both discourteous and unprofessional and could potentially damage the musical integrity of your wedding ceremony. Please see the information above relating to a private meeting with a member of the Music staff, if needed or appropriate.
2. Inferior Music. No composition/performance of inferior artistic merit will be allowed at any time in St. Gabriel's. During the Mass the musical and vocal pieces must conform to the sacred character of the occasion. Music during the liturgy must be of a religious nature. As a result, music of a secular nature, including music from Broadway shows and film, may not be used. (It is recommended that

Initials of Bride _____

Initials of Groom _____

such music be part of the celebration later in the day, such as at your reception.) In addition, certain contemporary Christian pieces (such as “We are One Body,” by Richard Scanlon, or “Shout to the Lord,” by Darlene Zschech) will not be played under any circumstances. Any musical selection from the Oregon Catholic Press' *Heritage Missal* (the missal in use at St. Gabriel's) is appropriate and may be used.

3. “Here Comes the Bride.” “The Bridal Chorus” from *Lohengrin* by Richard Wagner (“Here Comes the Bride”) will not be used due to its secular nature and operatic connotations.

4. Recorded Music. Recorded music is not permitted.

5. Finalizing Music. You must finalize your music choices (see pp 9-10 of these materials) and complete the required contact information on the Wedding Music Planner (p. 11) no later than 60 days prior to your wedding. The Director of Music will review the choices and confirm that requested music is appropriate. This acknowledgment signifies that all musical details as to the wedding have been finalized. No further changes can be made to the music without the prior approval of the parish organist assigned to the wedding, and they are subject to the additional processing fees described below.

6. Wedding Coordinators. Some couples engage professional wedding planners or coordinators to help them with the many details associated with all aspects of a wedding. Please be advised that such outside professionals are not permitted to be involved in the musical aspects of your wedding here at St. Gabriel's. Like the formation work they do with their parish priest for the sacrament, couples must attend to the details of the music themselves in consultation with the music staff, because it involves selecting sacred liturgical music. If a coordinator is present on the day of the wedding, she or he may not interfere with any aspect of music being played unless invited to do so by the parish organist.

7. Processional Protocol. At St. Gabriel's, all aspects of the bridal procession are organized and supervised by the Parish Wedding Cantor. It is her or his responsibility to coordinate each aspect of the procession with the music selected and to communicate information to the organist. This insures an orderly, smooth and reverent process, with musical transitions consistent with your expectations. *All members of the wedding party must cooperate with any and all decisions made by the Parish Wedding Cantor during the course of the wedding processional on the day of the wedding*

8. Photography. There is no photography or videography permitted from the choir loft under any circumstances.

9. Private Meetings. Most questions regarding the selections of the music for your wedding Mass or ceremony can be easily answered over the phone or by email. If you feel that you need to have a private consultation with the Director of Music in order to address a special request regarding music or wish to meet with one of us to review choices, placement or other aspects of music in the Wedding Liturgy, please contact the Director of Music to schedule one as soon as possible. A separate \$100 fee applies for the time we spend with you.

Initials of Bride _____

Initials of Groom _____

MUSIC FEE GUIDELINES FOR PROFESSIONALS USED FOR YOU WEDDING

THE ORGANIST

It is parish policy that the staff organists of St. Gabriel's must be used. No outside organist may be employed except in very rare instances. If you wish to have a family friend or family member who is a trained organist play a single selection at your wedding (most likely a recessional march or postlude), he or she must first be approved by the Director of Music, and access and orientation to the parish organ at a time convenient to the parish organist assigned to the wedding must be arranged in advance. In the rare instance that a couple requests an outside organist to play the entire ceremony, the guest organist must also be a professional and knowledgeable of the Catholic wedding liturgy. He or she must also be approved by the Director of Music and must (i) meet with one of the staff organists for an orientation on the parish organ at least two weeks prior to the wedding and (ii) rehearse with the Parish Wedding Cantor assigned to the wedding (see below). In these latter cases, the scheduled St. Gabriel's parish organist assigned to the wedding must still receive his regular fee in addition to whatever fee is charged by the guest organist, and in addition, there will be a **\$50** rehearsal fee payable to the Parish Wedding Cantor for the vocalist rehearsal which is needed.

The organist's base fee is \$400.

This fee includes organist's attending to all aspects of preparation of the music for the wedding, coordinating music and musicians, a reasonable amount of correspondence with the bride or groom to finalize music selections, and then playing the organ on the wedding day.

If the parish organist assigned to the wedding must undertake rehearsals with outside musicians or vocalists, there are separate, additional fees outlined below.

THE VOCALIST

Because of the liturgical requirements of both a full nuptial Mass as well as a sacramental service, a vocalist is required to be retained and used for your wedding at St. Gabriel's.

In order that the high level of quality and integrity of the music at St. Gabriel's be maintained, a regular St. Gabriel's Parish Wedding Cantor must be utilized for the wedding, without exception. The Parish Wedding Cantor will be assigned by the Director of Music or Associate Director of Music. These professionally-trained vocalists must be used for all of the vocal parts of the Mass or service (i.e., the Responsorial Psalm, the Gospel Acclamation, Holy, Holy, Holy, Memorial Acclamation, and Great Amen). This is required to ensure that the most important parts of the Mass are rendered in a professional and dignified manner.

Initials of Bride _____

Initials of Groom _____

As mentioned above, at St. Gabriel's the Parish Wedding Cantor also serves the dual function of Processional Coordinator, supervising all aspects of the bridal party's procession at the beginning of the ceremony.

The Parish Wedding Cantor's combined fee is \$250.

The Parish Wedding Cantor's fee covers not only the singing of the liturgical parts of the Mass or service, but also vocal music at other portions of the Mass or service, such as during the lighting of a unity candle or during Communion (see the descriptions above). It also includes a fee as Processional Coordinator.

If you wish to invite a guest singer to supplement vocal music at different parts of the Mass (other than those listed above), even if the singer is a regular Sunday cantor at St. Gabriel's but not a Wedding Cantor, a mandatory rehearsal with the parish organist assigned to the wedding will be required at a rate of **\$100** per hour or part thereof. This rehearsal must be coordinated within two (2) weeks of the wedding, or the guest soloist will not be permitted to sing at the wedding. The guest soloist cannot displace the Parish Wedding Cantor's role in proclaiming the liturgical parts of the Mass, nor is the Parish Wedding Cantor's fee subject to reduction in those instances where the guest soloist is used.

If a Parish Wedding Cantor is required to attend a rehearsal with a guest organist, the Cantor will also receive a rehearsal fee of **\$50**.

ADDITIONAL MUSICIANS

The parish also retains the services of a professional trumpet player or flautist who can be engaged by the Director of Music upon request.

The Parish trumpeter's fee is \$250.

The Parish flautist's fee is \$250.

You may also include other instruments such as violin, harp, or strings, but if you choose to add any of these instruments, you must contract with those musicians directly. The parish organist assigned to the wedding must have a rehearsal with any outside or unknown instrumentalist. The organist's rehearsal fee in this instance will be **\$100**.

Please note that if you wish to engage a bagpiper, he or she may not play anywhere inside the church building prior to or during the course of the Liturgy.

Instrumental Ensembles. If you desire to have at your wedding liturgy an established orchestral ensemble such as a string quartet or larger instrumental ensemble, prior approval of the Director of Music is also required. The parish organist assigned to the wedding must still play certain musical portions of the Liturgy, with or without the ensemble, as desired or as appropriate, and to act as a facilitator. Please have the ensemble director contact the Director of Music *as soon as possible* to ensure all music is coordinated and a rehearsal is scheduled. Please note

Initials of Bride _____

Initials of Groom _____

that all music selections to be played in the church by the ensemble are also subject to the prior approval of the Director of Music. You will be responsible for compensating the ensemble for any fees that they charge, the organist's base fee, and an organist's rehearsal fee, if needed.

NOTE ON THE PAYMENT OF FEES

All fees are due and payable by check or cash to order of the individuals listed at the bottom of the Wedding Planner and in the prescribed amounts. Payment must be received by the St. Gabriel's Parish Office not later than 1 month prior to the wedding date. Checks returned for insufficient funds will incur an additional \$35 processing fee.

QUESTIONS?

Please feel free to contact us. Melody Chen, Director of Music, can be via e-mail at Melody Chen, melodychen913@gmail.com

PLEASE REMEMBER TO INITIAL EVERY PAGE ON THESE MATERIALS BEFORE YOU RETURN YOUR PACKET TO US WITH YOUR SELECTIONS. THIS SIGNIFIES THAT YOU HAVE READ THESE MATERIALS AND AGREE TO BE BOUND BY THE POLICIES AND GUIDELINES SET OUT IN THIS DOCUMENT.

THANK YOU!

Initials of Bride _____
FORM ST.G.Wed.Rev5.2023

Initials of Groom _____

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WEDDING MUSIC OPTIONS WORKSHEET

BRIDE: _____ GROOM _____

Honorary Seatings: _____ “Air” (from *Water Music*) - G.F. Handel
_____ “Jesu, Joy of Man’s Desiring”- J.S. Bach
_____ “Air in D”- J.S. Bach (*Arioso*)
_____ “Air” (from *Suite in D*) (a/k/a *Air on the G String*) J.S. Bach

Bridesmaids’ Processionals: _____ “Canon in D” - J. Pachelbel
_____ “Jesu, Joy of Man’s Desiring”- J.S. Bach
_____ “Air” (from *Suite in D*) (a/k/a *Air on the G String*)- J.S. Bach
_____ “Trumpet Voluntary in D” (*Prince of Denmark*) - J. Clarke

Bride's Processionals: _____ “Trumpet Voluntary in D” (*Prince of Denmark*) - J. Clarke
_____ “Trumpet Tune” - H. Purcell
_____ “Rondeau” - J. Mouret
_____ “Canon in D” - J. Pachelbel

Responsorial Psalm: _____ Psalm 128 “O Blessed are Those” – Paul Inwood (OCP #160)
_____ Psalm 128 “Blessed Are Those Who Fear the Lord” – Guimont #17
_____ “I Have Loved You”- M. Joncas (OCP # 420)

After Blessing of Rings: _____ “Covenant Hymn”-R. Cooney and G. Daigle
_____ “Love Endures”- J. Moore
_____ “When Love is Found” – B. Wren (OCP#345)
_____ “An Irish Blessing”- J. Moore

Initials of Bride _____

Initials of Groom _____

Communion song: _____ “Panis Angelicus”- C. Franck
 _____ “One Bread, One Body” – J. Foley (OCP #381)
 _____ “Taste and See”- J. Moore (OCP # 396)
 _____ “I Have Loved You”- M. Joncas (OCP # 420)
 _____ “Jesu, Joy of Our Desiring” – J.S. Bach (OCP #465)
 _____ “Prayer of St. Francis” – S. Temple (OCP #426)

Post-Communion (Offering to the Blessed Mother):

_____ “Ave Maria”- F. Schubert
 _____ “Ave Maria” – C. Gounod

Recessional:

_____ “Rondeau”- J. Mouret
 _____ “Trumpet Tune” – H. Purcell
 _____ “Wedding March” (*A Midsummer Night's Dream*) – F. Mendelssohn
 _____ “Hornpipe” (Allegro Maestoso from *Water Music*) – G.F. Handel

Postlude:

_____ “Ode to Joy” – L.V. Beethoven
 _____ “Trumpet Tune” – H. Purcell
 _____ “Rondeau”- J. Mouret

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WEDDING MUSIC PLANNER – PLEASE PRINT CLEARLY

Bride's Name		Groom's Name	
Bride's Address		Groom's Address	
Bride's Telephone Numbers		Groom's Telephone Numbers	
Bride's E-mail		Groom's E-mail	
Bride's Parish		Groom's Parish	
Date of Wedding	Time of Wedding	Celebrant	
Additional Instruments Desired:			
Number of People Preceding Bride in Entrance Procession:			
Instrumental Prelude(s)			
Honorary Seating			
Bridesmaids Proc.			
Bride Proc.			
Responsorial Psalm			
Gospel Acclamation	Celtic Mass, by Fintain O'Carroll		
After Blessing of Rings			
Service Music	Revised Mass of Creation, by Marty Haugen		
Communion Hymn			
Post Communion			
Recessional March			
Postlude			
TO BE COMPLETED BY DIRECTOR OF MUSIC:			
Organist:	Vocalist:	Other Instrumentalists:	
FEE:	FEE:	FEE:	

Initials of Bride _____

Initials of Groom _____